

Sanjana Taskar

Intimacy Choreographer / Coordinator / Consultant

New York, New York
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www.sanjana-taskar.com
Phone number upon request

EXPERIENCE: THEATRE (Selected)

“5 Lesbians Eating A Quiche” – LIU Brooklyn
Directed by Kelli Rabasco, Brooklyn, NY

“The Seagull” – Kenan Theater Company
Directed by Mark Perry, UNC Chapel Hill, NC

“Something Rotten!” – Kenan Theater Company
Directed by Allison Acuff, UNC Chapel Hill, NC

“Heathers! The Musical” – Company Carolina
Directed by Liddy Wade, UNC Chapel Hill, NC

“Othello” – Scranton Shakespeare Festival
Directed by Sevon Askew, Marketplace at Steamtown, Scranton, PA

EXPERIENCE: FILM (Selected)

“Benders” – Produced by QuickStop Studios
Directed by Pierce Stephan, New Haven, Connecticut

EDUCATION

UNC Chapel Hill, Chapel Hill, NC

MFA in Acting

AUGUST 2021 - MAY 2024

University of Maryland: Baltimore County, Catonsville, MD

BFA in Acting, BA in Sociology

AUGUST 2015 - MAY 2019

ADDITIONAL RELEVANT EXPERIENCE

Theatrical Intimacy Education — *Assistant Faculty Member*

MAY 2019 - PRESENT

SKILLS

-Choreographing scenes
involving simulated sex,
sexual violence, and kissing

- Specializing with fat bodies,
queer and BIPOC identities,
non-monogamous culture,
and kink.

-Facilitating open ended
communication between
various artistic departments
to ensure ethical and
consent-based boundaries are
maintained using deloaded
and desexualized terms

-Maintaining the artistic
vision of the creative team in a
timely and productive
manner.

- Acting as a liaison between
actor and director in
translating the artistic vision
while simultaneously working
from a trauma-informed lens

CERTIFICATIONS /ET AL.

CPR Certified, Driver's License,
Valid US Passport

