

Sanjana Taskar

New York, New York
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Phone number upon request

Intimacy Choreographer

EXPERIENCE: THEATRE (Selected)

“5 Lesbians Eating A Quiche” - LIU Brooklyn
Directed by Kelli Rabasco, Brooklyn, NY

“The Seagull” - Kenan Theater Company
Directed by Mark Perry, UNC Chapel Hill, NC

“Something Rotten!” - Kenan Theater Company
Directed by Allison Acuff, UNC Chapel Hill, NC

“Heathers! The Musical” - Company Carolina
Directed by Liddy Wade, UNC Chapel Hill, NC

“Othello” - Scranton Shakespeare Festival
Directed by Sevon Askew, Marketplace at Steamtown, Scranton, PA

EXPERIENCE: FILM

Assistant to the Intimacy Coordinator: Chelsea Pace

“Good Taste” - Produced by Joyce Yueyi Xing
Directed by Seonjae Kim, New York, New York

EDUCATION

UNC Chapel Hill, Chapel Hill, NC — *MFA in Acting*
AUGUST 2021 - MAY 2024

University of Maryland: Baltimore County, Catonsville, MD

BFA in Acting, BA in Sociology
AUGUST 2015 - MAY 2019

ADDITIONAL RELEVANT EXPERIENCE

Theatrical Intimacy Education — *Associate Faculty Member*
MAY 2019 - PRESENT

SKILLS

- Choreographing scenes involving simulated sex, sexual violence, and kissing
- Specializing with fat bodies, queer and BIPOC identities, non-monogamous culture, and kink.
- Facilitating open ended communication between various artistic departments to ensure ethical and consent-based boundaries are maintained using deloaded and desexualized terms
- Maintaining the artistic vision of the creative team in a timely and productive manner.
- Acting as a liaison between actor and director in translating the artistic vision while simultaneously working from a trauma-informed lens

CERTIFICATIONS /ET AL.

CPR Certified, Driver’s License, Valid US Passport