

# Sanjana Taskar

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## Intimacy Choreographer

### **EXPERIENCE: THEATRE (Selected)**

“**The Seagull**” – Kenan Theater Company  
Directed by Mark Perry, UNC Chapel Hill, NC

“**Something Rotten!**” – Kenan Theater Company  
Directed by Allison Acuff, UNC Chapel Hill, NC

“**Heathers! The Musical**” – Company Carolina  
Directed by Liddy Wade, UNC Chapel Hill, NC

“**Othello**” – Scranton Shakespeare Festival  
Directed by Sevon Askew, Marketplace at Steamtown, Scranton, PA

### **EXPERIENCE: FILM**

Assistant to the Intimacy Coordinator: Chelsea Pace

“**Good Taste**” – Produced by Joyce Yueyi Xing  
Directed by Seonjae Kim, New York, New York

### **EDUCATION**

**UNC Chapel Hill**, Chapel Hill, NC — *MFA in Acting*  
AUGUST 2021 - MAY 2024

**University of Maryland: Baltimore County**, Catonsville, MD

*BFA in Acting, BA in Sociology*  
AUGUST 2015 - MAY 2019

### **ADDITIONAL RELEVANT EXPERIENCE**

**Theatrical Intimacy Education** — *Associate Faculty Member*  
MAY 2019 - PRESENT

### **SKILLS**

- Choreographing scenes involving simulated sex, sexual violence, and kissing
- Specializing with fat bodies, queer and BIPOC identities, non-monogamous culture, and kink.
- Facilitating open ended communication between various artistic departments to ensure ethical and consent-based boundaries are maintained using de-loaded and desexualized terms
- Maintaining the artistic vision of the creative team in a timely and productive manner.
- Acting as a liaison between actor and director in translating the artistic vision while simultaneously working from a trauma-informed lens

### **CERTIFICATIONS /ET AL.**

CPR Certified, Driver’s License, Valid US Passport