



Sanjana Taskar

(she/they)

AEA Eligible

Email: sanjanataskar96@gmail.com

Phone #: Available upon request

Website: www.sanjana-taskar.com

Eyes: Brown

Hair: Black

Height: 5'6"

FILM/TELEVISION

<i>Being With Buddha</i> (Pilot)	Lead	Loomlight Production	Dir. Raghav Puri
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THEATRE (Selected)

<u>Production</u>	<u>Role</u>	<u>Company</u>	<u>Director</u>
<i>Hamlet</i>	Ophelia	PlayMakers Repertory Company	Vivienne Benesch
<i>The Game</i>	Jen	PlayMakers Repertory Company	Vivienne Benesch
<i>Much Ado About Nothing</i>	Hero	PlayMakers Repertory Company	Lavina Jadhvani
<i>Every Brilliant Thing</i>	Narrator (a solo show)	PlayMakers Mobile Tour	Tom Quaintance
<i>Little Women (Kate Hamill)</i>	Jo March	Virginia Theatre Festival	Aubrey Snowden
<i>Circle Back</i>	Samira	GroundFloor Series	Raghav Puri
<i>Emma (Kate Hamill)</i>	Jane Fairfax	PlayMakers Repertory Company	Meredith McDonough
<i>A Wrinkle in Time</i>	Mrs. Which	PlayMakers Repertory Company	Shelley Butler
<i>Gloria</i>	Kendra / Jenna	GroundFloor Series	Daniel P. Wilson
<i>RENT</i>	Joanne Jefferson	Scranton Shakespeare Festival	Simone Daniel
<i>You're A Good Man, Charlie Brown</i>	Snoopy	Scranton Shakespeare Festival	Billie Aken-Tyers

WORKSHOPS / READINGS

<i>Moonfaker</i>	Madam Crabx	New Musicals Lab at CNU (VA)	Billie Aken-Tyers
<i>VENGEANCE</i>	Veronica	Women in Agency Festival, (NYC)	Britt Berke
<i>Miraculous</i>	Willa	Open Jar Studios, (NYC)	Billie Aken-Tyers
<i>Bound To You (upcoming)</i>	Woman	Live & In Color (Salem, CT)	Alex Haddad

EDUCATION: *Masters of Fine Arts in Acting*: University of North Carolina: Chapel Hill (2021- 2024)

Member of the Professional Actor Training Company (PATP) partnered with **PlayMakers Repertory Company**

TRAINING: *Voice & Speech* – Gwendolyn Schwinke (Linklater), Tia James (MVM), Lynn Watson (Fitzmaurice)

Movement – Tracy Bersley, Temple Crocker, Tara Cariaso (Laban, Neutral Mask, AT, Lecoq)

Acting – Julia Gibson, Tia James, Ray Dooley, Eve Muson, Gerrad Taylor, Carl Randolph

SKILLS: Operatic Training (+5 Years), Singer (20+ years), Comedic Improv & Musical Improv Skills, RP English, Cockney, French, Australian, Iranian, Russian & Hindi Dialects, Classically Trained Indian Dancer, Jazz Vocalist, Intimacy Choreographer, Fight Choreography Experience, Driver's License, Valid Passport