

Sanjana Taskar

Eyes: Brown Hair: Black Height: 5'6" (she/her/hers) AEA Eligible

Email: sanjanataskar96@gmail.com Phone #: Available upon request Website: www.sanjana-taskar.com

## FILM/TELEVISION

Being With Buddha (Pilot)

Lead

Loomlight Production

Dir. Raghav Puri

| THEATRE (Selected)                  |                              |                               |                                 |  |
|-------------------------------------|------------------------------|-------------------------------|---------------------------------|--|
| <b>Production</b>                   | <u>Role</u>                  | Company                       | <u>Director</u>                 |  |
| Hamlet                              | Ophelia                      | PlayMakers Repertory Company  | Vivienne Benesch                |  |
| The Game*                           | Jen                          | PlayMakers Repertory Company  | Vivienne Benesch                |  |
| Much Ado About Nothing              | Hero                         | PlayMakers Repertory Company  | Lavina Jadhwani                 |  |
| Every Brilliant Thing               | Narrator (a solo show)       | PlayMakers Mobile Tour        | Tom Quaintance                  |  |
| Little Women (Kate Hamill)          | Jo March                     | Virginia Theatre Festival     | Aubrey Snowden                  |  |
| Circle Back*                        | Samira                       | GroundFloor Series            | Raghav Puri & Rishan<br>Dhamija |  |
| Emma (Kate Hamill)                  | Jane Fairfax                 | PlayMakers Repertory Company  | Meredith McDonough              |  |
| The Skin of Our Teeth               | Muse / Broadcast<br>Official | PlayMakers Repertory Company  | Vivienne Benesch                |  |
| A Wrinkle in Time                   | Mrs.Which                    | PlayMakers Repertory Company  | Shelley Butler                  |  |
| Gloria                              | Kendra / Jenna               | GroundFloor Series            | Daniel P. Wilson                |  |
| Bodies Without Borders              | Myself (a solo show)         | UNC Process Series            | Joseph Megel                    |  |
| RENT                                | Joanne Jefferson             | Scranton Shakespeare Festival | Simone Daniel                   |  |
| You're A Good Man, Charlie<br>Brown | Snoopy                       | Scranton Shakespeare Festival | Billie Aken-Tyers               |  |

## WORKSHOPS/ READINGS

| Moonfaker | Madam Crab | New Musicals Lab at CNU | Billie Aken-Tyers |
|-----------|------------|-------------------------|-------------------|
|           |            |                         |                   |

**EDUCATION:** *Masters of Fine Arts in Acting*: University of North Carolina: Chapel Hill (2021- 2024) Member of the Professional Actor Training Company (PATP) partnered with **PlayMakers Repertory Company** 

TRAINING: Voice & Speech – Gwendolyn Schwinke (Linklater), Tia James (MVM), Lynn Watson (Fitzmaurice) Movement – Tracy Bersley, Temple Crocker, Tara Cariaso (Laban, Neutral Mask, AT, Lecoq) Acting – Julia Gibson, Tia James, Ray Dooley, Eve Muson, Gerrad Taylor, Carl Randolph

**SKILLS:** Operatic Training (+5 Years), Singer (20+ years), Comedic Improv & Musical Improv Skills, RP English, Cockney, French, Australian, Iranian, Russian & Hindi Dialects, Classically Trained Indian Dancer, Jazz Vocalist, Intimacy Choreographer, Fight Choreography Experience, Driver's License, Valid Passport